



News Update 11 March 2020

Another touring band, another terrific night at the Jazz Club. Last Saturday, the young (well, by my standards) musicians from Edinburgh put on a professional show, as did Frog & Henry a few weeks earlier. It's tempting to think that a few of the 'established' bands are resting on their laurels (Happy Chappies with the same set list for their three visits to Louth), but then, I'm not a musician, so can only vote with my ticket purchase! We are already in discussions with Tenement regarding a booking early next year. Photos in the Gallery in the next day or two.

Talking of set lists, it was pleasing to hear Peter Surfleet's band a couple of weeks ago playing many new numbers, and the addition of Bill Threapleton guesting on drums gave us three vocalists. A good evening, and another reason to attend our AGM on 18th April, as the band are playing then, and you can see them FREE, if you arrive at 7pm for the meeting, which shouldn't take long.

Since my last newsletter, we have booked Leo Solomon for 20th June. Tickets are £7 available now, while tickets for New Orleans Heat are selling well, and are likely to sell faster if the rumours that this will be their last year 'on the road' are true. More tickets available on the web site – the Jurvena Band from the Netherlands (a sell-out last year) and Emily Bacon's Good Time Gang, the latter a snip at £8!

This week, we welcome back the Easy Riders, then on the 21st, we have Gentle Jazz. Malc Hammond is still recovering slowly from illness, so Club member Cindy Orme will be guesting on sax. Not strictly New Orleans, but who cares, it will be a good night (pay on the door).

This will be my last newsletter before the AGM paperwork is sent out in a couple of weeks, and I won't be at the Club before then, so if you want any tickets (including Steve Everett on 10th April), just buy online, or email me to reserve.

Finally, a few of our members are embarking on various cruises in the next week or so. It's been nice knowing you!

Geoff